

MARK ANDREW WEBBER

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Artist-printmaker based in Reading, working in linocut, abstract painting and typographic design. Best known for the 'Where in the World' series of typographic city maps — London, New York, Amsterdam, Paris and Berlin — each hand-carved from a single sheet of linoleum, the largest measuring 3.4 × 1.74 metres: a two-year project, with five months spent carving. Recent work turns to abstract, line-based studies drawn from natural forms.

SELECTED EXHIBITIONS

2026

- Reading Guild of Artists Summer Show, Reading — group show

2025

- Thames Lido, Reading — solo show
- Bath Art Fair, Bath — group show
- Reading Guild of Artists Summer Show, Reading — group show
- Thames Lido, Reading — small works, group show
- Open for Art, Reading — group show

2024

- Nylon Hair, Reading — solo show of recent works
- Bath Art Fair, Bath — group show
- Open for Art, Reading — abstract works, group show
- Reading Museum, Blake's Lock, Reading — group show

2023

- Milk Bar, Reading — Open for Art Summer Exhibition, solo show
- The Rising Sun, Reading — film collaboration with Matt Hulse, group show

2022

- The Kindness Studio, Chelsea, London — solo show
- Woolwich Contemporary Print Fair, London — group show
- Oxo Gallery, London — 'At Save the Queen', portrait group show
- Broad Street Mall, Reading — recent works, group show

2020

- Open for Art Summer Exhibition, Reading — group show

2019

- Nylon Hair Artists, Reading — small solo display of works
- Musée de l'Imprimerie, Nantes — 'Typolino', group show

2018

- Picnic Cafe, Reading — exhibition of recent works

2017

- Red Gallery, London — Affordable Art Fair
- Reading Contemporary Art Fair

2016

- Westminster Reference Library, London — 'Urban Myths and Legends', typographic linocut city maps; joint exhibition with illustrator Emma Wright
- Reading Town Hall — 'Pictures At Our Exhibition', images created for a collaborative project with the Aldworth Philharmonic Orchestra
- Reading Contemporary Art Fair

2015

- International Print Center New York — ‘Moving Images: Printmaking & Animation’, showing ‘Dehisce Linomation’, group show
- Studio 73, Brixton Market, London — Amsterdam map prints and recent works, solo show
- Studio 73, Brixton, London — ‘Stranger’, group show at the invitation of Adrian Flower
- Windsor Art Fair, Windsor — map prints
- Henley Art Show, Old Fire Station, Henley
- Reading Soup, Reading — framed works

2014

- London Newcastle Project Space, London — ‘Wonderlust’, solo show

2012

- Dallas, Texas — MTV Re:Define art auction
- London / Margate / Hemingway Arts, Oxford — ‘Big Ass Linocuts’

2011

- London — Affordable Art Fair

2010

- London — ‘Future Tense’, group show
- London — Affordable Art Fair

2009

- The Future Gallery, London — Courvoisier group show, curated by Ed Bartlett and Lucy Johnston
- London — ‘State of Play’ magazine group show
- London — ‘The Art of Lost Words’ group show
- Oakland, California — ‘Smokey’s Tangle’ group show

2008

- AWP Gallery, New York — ‘Small Works, Big Ideas’

2006

- City Inn Westminster, London — ‘My City, My London’, International Society of Typographic Designers exhibition for the London Design Festival. Typographic installations by eighteen designers responding to their relationship with the city and its inspirations, shown alongside work by Derek Birdsall, Margaret Calvert, Alan Kitching and the late Alan Fletcher.

COMMISSIONS, PUBLICATIONS, GRANTS & AWARDS

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| 2025 | The Emma Press — cover design for ‘The Waiter’, debut novel by Kwan Ann Tan |
| 2025 | The Emma Press — cover design for ‘Mate Arias’, poetry pamphlet by Lewis Buxton |
| 2024 | The Emma Press — cover design for ‘After the Rites and Sandwiches’, poetry pamphlet by Kathy Pimlott |
| 2023 | The Emma Press — cover design for ‘Parables, Fables, Nightmares’, short stories by Malachi McIntosh; winner of the Edge Hill Short Story Debut Prize 2024 |
| 2017 | The Emma Press — linocut illustrations for ‘Birmingham Jazz Incarnation’, poems by Simon Turner |
| 2017 | The Emma Press — illustrations for ‘Meat Songs’, poetry pamphlet by Jack Nicholls |
| 2017 | The Emma Press — illustrations for ‘The Secret Box’, three short stories by Daina Tabūna, translated from the Latvian by Jayde Will |
| 2017 | Ritzenhoff AG — ‘Milk’ glass; commercial craft project marking the 25th anniversary of a leading European glass manufacturer |
| 2015 | Saboteur Awards — Best Collaborative Project, for illustrations to Jacqueline Saphra’s ‘If I Lay on my Back I Saw Nothing But Naked Women’ (The Emma Press) |
| 2010 | Courvoisier — city map of London for ‘Revolutionary Spirit’ magazine |
| 2009 | Blueprint Magazine — double-page feature spread in the leading architecture periodical |
| 2008 | Silver Cube Award — Art Directors Club of New York, for a series of linocut maps |

- 2006** Crafts Magazine — front cover printed directly from the linocut carving
- 2006** International Society of Typographic Designers — linocut map selected for 'My City, My London', City Inn Westminster, London Design Festival

RESIDENCIES

March 2019 — Musée de l'Imprimerie, Nantes, France

Month-long exhibition at the Musée de l'Imprimerie. Flown over and hosted by the president of the museum; gave a public talk and produced a piece of work for the museum's collection.

July 2018 — Anonymous Cafe, Reading

One week spent sitting in a coffee shop in conversation with visitors. Each sitter was drawn against a five-minute timer, building a body of work to be developed into linocut prints.

September – October 2017 — Düsseldorf / Reading Association Artist Residency

One-month residency in Düsseldorf with in-studio accommodation and a stipend. Worked openly in the studio across the two days of the city's art festival, with free rein over the direction of the work.

March 2016 – June 2017 — Reading College

Linocut and figurative drawing projects.

July – September 2015 — Oracle Shopping Centre, Reading

Exhibited the linocut map series from a central unit six days a week, running public workshops on the printing process and inviting visitors to take part in making the piece.

December 2012 – June 2015 — Jelly.org.uk, Reading

Artist-in-residence, developing a large-scale linocut map of Berlin and running workshops with members of the public.

February 2012 — Linocut Boy Studio, Margate

Creating print editions of the geometric line series.

COLLECTIONS

Erik Spiekermann, leading typographic designer — Berlin city map print.

LECTURES

- 2019** Musée de l'Imprimerie, Nantes, France
- 2015** Oracle Shopping Centre, Reading
- 2009** Tyne and Wear Museum, Newcastle
Thames Valley University, Reading
West London College

ACCLAIM & EXPOSURE

- City map series featured by It's Nice That
itsnicethat.com/articles/1935-mark-andrew-webber
- 'Wonderlust' previewed by Time Out London
timeout.com/london/art/mark-andrew-webber-wonderlust
- Named one of Complex magazine's '15 Artists About to Dominate 2015'
uk.complex.com/style/2015/01/artists-about-to-dominate-2015/
- 'Wonderlust' solo exhibition featured by BBC News
bbc.co.uk/news/entertainment-arts-28565055
- 'Wonderlust' profiled as an 'extraordinary' exhibition on People of Print
peopleofprint.com/exhibition/wonderlust-mark-andrew-webber/

- London typographic map chosen as 'My Favourite Thing' by Harrods Home director Annalise Fard in her Evening Standard column
homesandproperty.co.uk/luxury/interiors/design/my-design-london-harrods-home-director-annalise-fard-35781.html
- Reviewed by Alice Allen for Sabotage Reviews
"This is a world of light and strong colour, and Mark Andrew Webber's linocut studies in the nude human form perfectly complement the tone of the text."
 Alice Allen, Sabotage Reviews
sabotagereviews.com/2014/12/30/if-i-lay-on-my-back-i-saw-nothing-but-naked-women-by-jacqueline-saphra-ill-by-mark-andrew-webber/
- Featured in Vitra's article on typographic designer Erik Spiekermann
vitra.com/en-gb/magazine/details/erik-spiekermann
- Artist profile on ArtSlant
artslant.com/global/artists/show/251914-mark-andrew-webber
- 'Man seeks massive printer' — widely shared feature on Creative Review
creativereview.co.uk/man-seeks-massive-printer/
- 'Linomation' video shared by Linocut Boy
linocutboy.com/mark-andrew-webber-linomation/
- Silver Cube win reported by Falmouth University
falmouth.ac.uk/content/international-silver-cube-award-falmouth-graphic-design-student

EDUCATION

2006–2008 University College Falmouth — BA (Hons) Graphic Design

2004–2006 Reading College of Arts — Higher National Diploma, Graphic Design (Merit)

2001–2003 Reading College of Arts — National Diploma, Graphic Design (Merit)

Full portfolio available at www.markandrewwebber.com